## **Bouncing checks**

THE ANNUAL Glasgow international tournament consisted this year of 12 invited players of five different nationalities. New Zealand, Scotland, England, Wales and Finland were represented.

The favourite was special guest and International Grandmaster H. Westerinen of Finland. He and England's Dave Rumens shared first place with 4/5 points. Craig Prichett, who beat Grandmaster Kurajica in the London Evening Standard congress had no such luck in his homeland. His hopes were dashed in his crucial fourth round duel with the Finn, who barely stirred from his board during the five hours.

Scotland 1976:

SICILIAN DEFENCE H. Westerinen C. Prichett 1. e4 c5

1. e4 c5 2. Nf3 e6 3. d4 c×d4 4. N×d4 Nf6 5. Nc3 d6

7. g5

The Scheveningen Defence.
6. g4 a6

N(f)d7

Listener

8. Bg2 Nc6 9. O-O Be7 10. f4

But not 10, N×c6 b×c6. 11, f4 e5. 12, f5 h6! with a clear advantage to Black. Mednis — Padveski, Orense 1973.

10. . . . O-O 11. Be3 Re8?!

Both players in the postmortem thought 11 . . . N×d4.

12, Q×d4 e5. 13, Qd2 e×f4. 14, B×f4 Ne5. 15, Nd5 Be6 was a better alternative for Black. 12. Qh5

With the idea of mate. The imbalance is created and the struggle of attack versus defence and counter-attack begins.

12. . . . Bf8 13. Rf3 g6 14. Qh4 Bg7 15. N(d)e2 b5 16. Rh3 Nf8 17. Rf1!? b4?

17 . . . Ne7 is the correct way for Black to defend his perilous position.

18. Nd1 Qa5 19. f5!

This obvious break was probably good on move 17 as well but Prichett could have chances after 17 . . . e×f5. 18, e×f5 R×e3!? with several crazy lines, some involving double exchange sacs.

19. . . . e×f5 20. e×f5 d5 Cuts the bishop's raking diagonal. 21. f6 B×h3

21. f6 B×h3

Here is one Scot who is not mean! Prichett prefers to give up material for active play rather than submit to the ghastly 21...Bh8.

play rather than submit to the ghastly 21 . . . Bh8.

22. f×g7 Ne6
23. Q×h3 Ne5
24. Nd4 N×g7
25. Nb3 Qb5
26. Bd4 Nf5
27. R×f5! g×f5
28. Q×f5 Nc6
29. B×d5

Precise play makes the win look easy. Black's two checks

bounce.

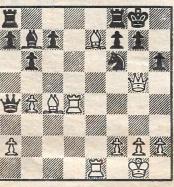
29. . . . Re1 ch
30. Kg2 Rf8
31. g6 Qe2 ch
32. Kg3 Ne5
33. g×f7 ch R×f7
34. B×f7 ch N×f7
35. Qc8 ch Qe8
36. Qg4 ch Resigns.

After 36 . . . Kf8. 37, Bc5

ch is finis.

There were plenty of good combinations in my own games at Glasgow; the trouble was that most of them were against me. But here is one position in which my opponent, P. Giulian, playing white, missed a decisive combo, though he kept me sweating for 10 minutes before he moved. Try to spot the crucial move he missed at this point. White to play.

BLACK

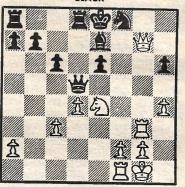


WHITE

SOLUTION. In slight time pressure the Scottish Champion missed the crushing 1, Q×f6!! winning at least a piece, If Black recaptures then 2, R94 ch Kh8, 3, B×f6 ch Kh7, 4, Bd3 ch Be4, 5, B×e4 checkmate. He played 1, Q93 but it was an anxious 10 minutes on my part as I saw the combination immediately! I had moved.

Solution to last week's problems.

BLACK



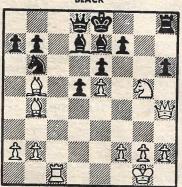
WHITE

Korchnoi — Bronstein

"1, Q×e7 ch! A brilliant move which leads to a rare mate. Black resigns in view of 1... K×e7. 2, Rg7 ch Ke8.

3, Nf6 mate. The weak side of the black knight is shown here."

BLACK



WHITE

Korchnoi — Udovic.

"The fine move 1, N×e6!! is mainly dependent on the queen's invulnerability (1 . . . B×h4? 2, Ng7 mate), but also on the inviolability of the bishop on b5. (1 . . . B×b5. 2, Ng7 ch Kf8. 3, Nf5!! with a decisive pin; if 2 . . . Kd7 then Qg4 is mate). So there . . f×e6. 2, Qh5 ch Kf8 and now the intervention of the rook 3, Rc3 decides the game 3 . . . Rh7. 4, Qg6! Rg7. 5, Q×h6 B×b5 or 5 . . . Kg8. 6, Rh3 Kf7. 7, Be2 and White wins 6, Rg3! Black resigns. A display piece."

The book It's Your Move by R. Teschner and A. J. Miles, published by Batsford, from which the problems were drawn, is actually in descriptive notation.

MURRAY CHANDLER